THE GREAT IDEAS from the Syntopicon WORLD

OUTLINE OF TOPICS

	рабе 1131
 Diverse conceptions of the universe la. The universe as a living organism: the doctrine of the world soul 	1151
1b. The universe as a machine: the system of its moving parts	
, 21	
1c. The universe as an ordered community of beings diverse in kind: eternal law and	
divine government	1132
2. The universe and man: macrocosm and microcosm	
3. The universe and God: divine immanence and transcendence	1133
3a. The unity of God and the world: the distinction between <i>natura naturans</i> and <i>natitra naturata</i>	
3b. The duality of God and the world: the distinction between Creator and creature	
4. The origin of the world: cosmos out of chaos	1134
4a. The denial of ultimate origins: the eternity of the world and its motions without beginning or end	
4b. Myths or hypotheses concerning the world's origin by artistic production: the demiurge, the creative ideas, the receptacle	
4c. The formation of the world by a fortuitous concourse of atoms	
4d. The emanation of the world from the One	
4e. The creation of the world <i>ex nihilo</i>	1135
 The distinction between creation and motion, generation, and artistic pro- duction 	
(2) The problem of time and eternity in relation to creation: the conservation of creatures in time	
(3) The revelation and dogma of creation: interpretations of Genesis 1; the work of the six days	
5. The number of worlds: the uniqueness of this world; the possibility or actuality of other worlds	1136
6. The structure of the world	
6a. The parts and places of the world: the uniformity of the matter of the world	
6b. The diversity, inequality, and hierarchy of things	1137
6c. The rationality or intelligibility of the universe	
6d. The goodness and beauty of the universe: its evil and imperfections	
7. The space of the world: astronomical theories concerning the size or extent of the	
· · · · · · · · · · · · · · · · · · ·	1138
8. The end of the world	1139