## THE GREAT IDEAS from the Syntopicon $\ensuremath{SLAVERY}$

## OUTLINE OF TOPICS

1. The nature of enslavement: the relation of master and slave	783
2. The theory of natural slavery and the natural slave	784
2a. Characteristics of the natural slave: individual and racial differences in relation to slavery	1
2b. The conception of the natural slave as the property or instrument of his maste	er
2c. Slavery in relation to natural or to divine law	
2d. Criticisms of the doctrine of natural slavery	785
3. Slavery as a social institution: the conventionality of slavery	
3a. The acquisition of slaves: conquest, purchase, indenture, forfeiture	
3b. Laws regulating slavery: the rights and duties of master and slave	786
3c. The emancipation or manumission of slaves: the rebellion of slaves	
3d. Criticisms of the institution of slavery: the injustice of slavery; ils transgression of inalienable human rights	1
4. The forms of economic slavery	787
4a. Chattel slavery: slaves of the household and slaves of the state	
4b. Serfdom or peonage	
4c. Wage slavery: the exploitation of the laborer	
5. The political aspect of economic slavery	
5a. The disfrancliisement of chattel slaves and serfs: their exclusion from the body politic or political community	r
5b. The political deprivations of the laboring classes or wage slaves: the strug enfranchisement; the issue between oligarchy and democracy with to suffrage	
6. Political enslavement or subjection	
6a. Slavery as the condition of men living under tyrannical government	
6b. Subjection as the condition of men living under benevolent despotism or paternalistic government	
6c. The transition from subjection to citizenship: the conditions fitting men for self-government	r 789
6d. The imperialistic subjection or enslavement of conquered peoples or colonial dependencies	
7. The analogy of tyranny and slavery in the relations between passions and reason or will: human bondage	r