## OUTLINE OF TOPICS

	PAGI
1. The principle of identity: the relation of a thing to itself	674
1a. Oneness in number or being: numerical diversity or otherness	
1b. The identity of the changing yet enduring individual: personal identity, the continuity of self; the denial of identity in the realm of change	67:
2. The sameness of things numerically diverse	
2a. The being of sameness or similitude: the reality of kinds or universals	
2b. The relation between sameness and unity: sameness as a participation in the one	
2c. The distinction between sameness and similarity and their opposites, diversity and difference: the composition of sameness and diversity; degrees of likeness and difference	
2d. The distinction of things in terms of their diversities and differences: real and logical distinctions	676
2e. The limits of otherness: the impossibility of utter diversity	
3. The modes of sameness and otherness or diversity	
3a. Essential sameness or difference and accidental sameness or difference	
(1) Specific and generic sameness: natural and logical genera	
(2) The otherness of species in a genus: the diversity of contraries	677
(3) Generic otherness or heterogeneity	
3b. Relational sameness: sameness by analogy or proportional similitude	
3c. Sameness in quality, or likeness: variations in degree of the same quality	678
3d. Sameness in quantity, or equality: kinds of equality	
4. Sameness and diversity in the order of knowledge	
4a. Likeness or sameness between knower and known: knowledge as involving imitation, intentionality, or representation	
4b. The role of differentiation in definition: the diversity of differences	679
<i>4c.</i> Sameness and diversity in the meaning of words or the significance of terms: the univocal and the equivocal	
5. The principle of likeness in love and friendship	
6. Similitude between God and creatures: the degree and character of the similitude; traces or images of God in creatures	680